

# Polska

efter Hans Liss-Per, Malung, Dalarna, troligen från Röros,  
utlärd av Kalle Almlöf  
Andrastämma av Stefan Lindén

The musical score consists of six staves of music. The first five staves are in 3/4 time, while the last staff is in common time. The key signature is one sharp, indicating G major. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at specific points. Performance markings such as '3', '5', and '3-' are used to indicate rhythmic patterns and slurs. Measure numbers 1, 2, 3, 4, 8, 12, and 17 are marked above the staff.

Chords and markings:

- Measure 1: D
- Measure 2: D
- Measure 3: D A7
- Measure 4: D D A7
- Measure 5: D A7
- Measure 6: D A7
- Measure 7: D A7 Bm
- Measure 8: 1 D 2 D 3 D A7 3 Bm
- Measure 9: 3 D A7 3 Bm
- Measure 10: 3 D A7 3 Bm
- Measure 11: 3 D A7 3 Bm
- Measure 12: Bm 5 D G D D A7 D 3 D 3 Bm
- Measure 13: 3 D A7 3 Bm
- Measure 14: 3 D A7 3 Bm
- Measure 15: 3 D A7 3 Bm
- Measure 16: 3 D A7 3 Bm
- Measure 17: A7 Bm Bm D G D 3 D A7

Measure 18: 3 A7 Bm Bm D G D 3 A7